

AUTHOR GUIDELINES

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4.500-9.000 words in .doc format, excluding footnotes, references, and captions.

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For **long quotations** (more than three lines of text): enter the quotation as a separate paragraph, size 11, indent the paragraph (0.8 cm indentation, left and right), do not use quotation marks, leave a blank line above, and below the quotation.

Examples

(Barbash 2001: 380)

(Mignolo and Escobar 2010: 64)

(MacDougall 1998: 15-17)

Ellipses are signaled with square brackets ([...]).

For single terms use '...'. Examples: 'Semitic peoples' or 'planned integration'.

In a note, when the reference is identical to the preceding note's: *Ibid.*

When the reference is the same, but the page changes: (ivi, p.). Example: (ivi: 99).

In other cases, repeat: Last name (date: p.). Example: Goodman (1968: 99).

REFERENCES IN THE TEXT

Examples

(Barbash 2001)

(Barbash 2001; MacDougall 1998)

REFERENCES

Bibliographic references should be placed at the end of the article, in alphabetical order.

Only works mentioned in the text are to be placed in the Bibliography.

Please, pay attention that author's first name should be complete, not dotted.

Please conform to the following recommendations:

Macdougall, David

1998 *Transcultural Cinema* Princeton. Princeton: Princeton University Press.

Mignolo, Walter – Escobar, Arturo

2010 *Globalization and the Decolonial Option*. London: Routledge.

Alphen, Ernst van

2002 *Imagined Homelands. Re-mapping Cultural Identity*. In *Mobilizing Place, Placing Mobility. The Politics of Representation in a Globalized World*. Ginette Verstraete & Tim Cresswell (eds). Amsterdam and New York: Rodopi. Pp. 53-70.

Barbash, Ilisa

2001 Out of Words: The Aesthetodoc Cine-Eye of Robert Gardner. An Exegesis and Interview. *Visual Anthropology*, 14 (4): 369-413.

Grazian, David

2008 The Jazzman's True Academy. *Ethnologie Française: L'art au travail*, 38 (1): 49-57. Accessed online (April 11th, 2023): <https://www.cairn.info/revue-ethnologie-francaise-2008-1-page-49.htm>

Film / Video / Multimedia

Ragazzi, Rossella

2007 *Firekeepers*. Sonar Film. Produced by Britt Kramvig. In collaboration with I. Solvang, R. Andersen, L. Somby and S. M. Gaup. HD, 58 min. Norway.

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